



bkr productions
presents

LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY
HOWARD ASHMAN

MUSIC BY
ALAN MENKEN

Based on the film by ROGER CORMAN, Screenplay by CHARLES GRIFFITH



DIRECTED
BY
**Kyle
Larsen**
Ларсен-Ларсен

Dance Director
Buddy Stotts

**SEPT 9TH
to OCT 2ND**

Thursday, Friday & Saturday
shows at 8 pm Sundays at 3 pm



770.781.9178

www.schoolstreetplayhouse.com

DIRECTOR'S NOTE



I first saw Little Shop of Horrors when I was living in New York City and it was performed at the Orpheus Theatre on the lower east side, which at that time, was very close to skid row. It was a magical experience for me then and I hope you will have a similar experience when watching this show 40 years later. I was only 3 years old but the impact was incredible.

A little "Little Shop" history, the musical was inspired by director Roger Corman's 1960 low budget thriller, shot in two days and featured in a very small role upcoming actor Jack Nicholson. Later the show went to Broadway and was adapted to screen to become a musical film starring Ellen Greene (the original Audrey), Rick Moranis as Seymour and Steve Martin as the Dentist.

Beyond being a dark comedic thriller, the show explores all sorts of human behavior; lust for power, greed, searching for love, feeling inadequate Leaving us with the biggest question "Just how far will you go to get what you want?"

With the talents of my wonderful creative team, cast and crew, it's been a fantastic show to direct! We hope you enjoy the show!!

Kyle Larsen.
Director

PRODUCTION TEAM & CREW



Kathy Russell Executive Producer
Kyle Larsen Director
Richard Magner Music Director
Buddy Stotts Director of Dance
Aubrey Peat Assistant to the Producer & Director
Ryan Gripentrog Stage Manager
Joel Noles Lighting & Sound
Pamela Nitzken Set Design & Construction
John Powell Set Build by Scene Team w/ Master Carpenter
Kyle Larsen/Kathy Russell Costumes
Susan Van Buren Assistant Costumer
Barbara Piccolo Prop Mistress
Capas Jones Photographer
Andrew Cape Videographer
Mark Van Buren Creator/Builder of Gas Mask
Carmen Taylor & Logan Taylor Spotlights
Kathy Russell, Brian Tam Publicity
Lisa Ricciardi & Robert Tolentino Marketing
Robert Tolentino Program Design

MUSICAL NUMBERS



Act 1

"Prologue (Little Shop of Horrors)"	..... Chiffon, Crystal, Ronnette & Ruby
"Skid Row (Downtown)"	..... Company
"Da-Doo"	..... Chiffon, Crystal, Ronnette & Ruby
"Grow For Me"	..... Seymour
"Don't It Go To Show Ya Never Know"	..... Mushnik, Chiffon
.....	..... Crystal, Ronnette, Ruby & Seymour
"Somewhere That's Green"	..... Audrey
"Closed for Renovations"	..... Seymour, Audrey & Mushnik
"Dentist!"	..... Orin, Chiffon, Crystal, Ronnette & Ruby
"Mushnik and Son"	..... Mushnik & Seymour
"Feed Me (Git It)"	..... Seymour Audrey II
"Now (It's Just the Gas)"	..... Seymour & Orin

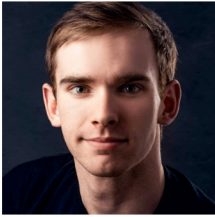
Act 2

"Call Back in the Morning"	..... Seymour & Audrey
"Suddenly, Seymour"	..... Seymour & Audrey
"Suppertime"	..... Audrey II
"The Meek Shall Inherit"	..... Company
"Finale (Don't Feed the Plants)"	..... Company

CAST

Seymour	..... Conner Wood
Audrey	..... Mallory Ivy
Audrey II	..... Ryan Gripentrog
Orin	..... John Claramunt
Mushnik	..... Doug Mills
Ronnette	..... Bethany Barnes
Crystal	..... Adrienne Harris
Chiffon	..... Naomi Chapman Harris
Ruby & Crystal - Understudy	..... Hannah Grintead
Ensemble, Plant & Crew	..... Liam Parke
Ensemble, Plant & Crew	..... Evie Parke
Ensemble & Crew	..... Maggie Parke

MEET THE CAST



Connor Wood (Seymour)- Connor has come here to accomplish two goals: Chew gum and sing show tunes. And he's all out of gum. Connor studied theatre performance in college and has been performing since he was old enough to be in 7th grade. When not on stage he enjoys looking at bugs (it's a work thing), recording podcasts (check out Improv Tabletop on the podcatcher of your choice), and playing competitive card games (poorly). The theatre is the closest thing we have to real magic and he thanks you all for being a part of it. Enjoy the show!



Mallory Ivy (Audrey)- Mallory Ivy (she/her) is honored to be returning to the School Street Playhouse with such an incredible cast! Recent stage credits include: Private Lives (School Street Playhouse - Sybil), The Polar Express Train Ride Musical (Warner Bros. + Amtrak - Steward), and Once Upon a Mattress (Theatre Tuscaloosa - Lady Mabelle) amongst others. Unlike Audrey, Mallory seems to scare every plant she approaches so best to ask her help only if Audrey II visits your garden. Much love and gratitude to the cast, crew, and the village that's always stood beside her. www.malloryivy.com.



John Claramunt (Orin)- John is enjoying his time in his fourth show with BKR Productions. You may have previously seen him in the ensemble of Gypsy or the Addams Family, or as Luis the butler in Private Lives. John is a graduate of the Gainesville Theatre Alliance, where you may have seen him in the Discovery Series' productions of Fuente Ovejuna or The Kiss. John would like to thank his friends and family for supporting him and hopes you enjoy the show!



Doug Mills (Mushnik)- Doug, a comedic and dramatic actor and singer for over 60 years, is excited to be portraying Mushnik with the wonderful BKR team for your entertainment pleasure. You may remember Fester, Charlemagne, or Merlyn from prior shows here at the Playhouse. From Pittsburgh, then Nashville, now Atlanta, Doug has not only enjoyed performing on stage, but also in films and television. In addition, he has toured, written and recorded original musical and dramatic works. Doug sang backup on Sandi Patty's multiplatinum hit "Love in Any Language", which was a staple at Epcot Center for many years. He is dedicating this performance to his oldest son Christian, who was Mushnik in high school and will be married in March of next year. This is your wedding present Christian and Katie!!!



Bethany Barnes (Ronnelle)- Bethany is so excited to be back in her second show with BKR Productions! She is a 2021 graduate from Columbus State University with a BSEd in Theatre Education. Bethany is currently the drama teacher at Barrow Arts & Sciences Academy in Winder but is so excited to be performing on stage in Little Shop of Horrors. You may have last seen her in Gypsy (Mazeppa) here at the School Street Playhouse. She would like to thank her family & friends for their love & support as well as BKR productions for the opportunity to perform. God is good all the time & all the time, God is good!



Adrienne Carlotta (Crystal)- Adrienne is excited to be returning to the School Street Playhouse stage to be a part of this wonderful BKR Production. Her credits involve numerous productions performed in theatres throughout the greater Atlanta area. Her most notable roles include Beneatha Younger in A Raisin in the Sun, Ms. Delores in Waiting To Be Invited, Mollie Ralston in The Mousetrap, and Rose in By a Thread, amongst others. Filming credits include playing Rose in the Web mini series, The Secrets of Scarlet Ridge, with ACTV. In addition to acting, she is also a competitive ballroom dancer, hip-hop choreographer, playwright, as well as songwriter/lyricist having recently composed Me Alone a hit single set to be released by the artist, lonne this fall.

MEET THE CAST



Naomi Chapman Noles (Chiffon)- Naomi has been singing and playing piano for as long as she can remember. She teaches private piano and voice lessons in Gainesville, Georgia, as well as general preschool music at Forsyth County's Camden Academy. She also directs the children's choir and plays piano on Sunday mornings at Mount Pisgah UMC in John's Creek. Her favorite roles have been Nimue (Camelot) and Mrs. Peacock (Clue the Musical). Naomi's greatest passion lies in musical theatre composition, and her original musical *The Silver Sun* premiered onstage at her alma mater, the University of North Georgia, in early 2018. She hopes you enjoy this horrifically comical show!



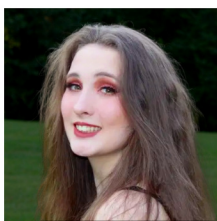
Hannah Grinstead (Ruby, Crystal understudy Sept 22, 23)- Hannah is excited to once again be a part of BKR productions. She most recently played Fran in *A Christmas Carol* and Daisy in *Brother Love*. She has also enjoyed working as a crew member for other productions. In her free time, Hannah enjoys playing the guitar, volunteering with youth programs, and spending time with friends and family. She would like to thank everyone for coming to the show and hopes you enjoy it!



Liam Parke (Ensemble, Plant Handler & Crew)- Liam a senior at Artios Academies, was raised in Cumming and you can often find him performing at the Cumming Veterans Day Ceremony. Liam learned at an early age that he felt most at home on the stage. Some of his favorite roles include Jack (*Into the Woods*), Beverly Carlton (*The Man Who Came to Dinner*), Hero (*A Funny Thing Happened on the Way to the Forum*) and Thisbe (*A Midsummer Night's Dream*). Liam plans to pursue his passion and hopes to be accepted to a BFA Musical Theatre/Acting program for the Fall of 2023. This is his second show with BKR, and he'd like to thank Buddy, Ryan, Kathy, Kyle and Aubrey for the opportunity to perform at the School Street Playhouse again. He hopes you enjoy the horror and the comedy of *Little Shop*!



Eibhilin "Evie" Parke (Ensemble, Plant Handler & Crew)- Evie is a Cumming native and will be a senior at Artios Academies of Sugar Hill. Evie fell in love with music, art & theatre at a young age, and since expanded her interests to technical theatre, but she still loves being on the stage. She's delighted to be back working with BKR and Kyle, Kathy, Ryan & Aubrey. Some favorite plays she's been involved with are *Into the Woods*, *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, and *The Man Who Came to Dinner*. You can also find her performing at the Cumming Veterans Day Ceremony, which is near and dear to her heart. When she is not busy acting or stage managing you can find her painting, drawing, or playing the clarinet & violin. Evie aspires to be accepted into a technical musical theater program in the fall of 2023. She hopes you enjoy both the macabre and fun elements of *Little Shop* – Don't feed the plant!



Maighen "Maggie" Parke (Ensemble & Crew)- Maggie grew up in Cumming and is a senior at the fine arts conservatory of Artios Academies. Maggie has always loved dance, theatre and music and has played the viola and flute from an early age thanks to Christian Fine Arts of Forsyth. Maggie is very interested in theatre artistry – hair/makeup and costume design. She is passionate about both photography and our courageous veterans, recently winning an award for her picture of the Cumming Veterans Memorial. Some favorite shows Maggie has been a part of include *Gypsy*, *Into the Woods*, *Colliding Views* and *A Funny Thing Happened on the Way to the Forum*. Maighen would like to thank Kathy, Kyle, Buddy, Aubrey, Alison & Ryan for giving her this incredible opportunity to be a part of *Little Shop*. She hopes you enjoy the great music and have as much fun watching the show as she's had performing in it with this very talented cast and crew.

MEET THE PRODUCTION TEAM & CREW



Kathy Russell (Executive Producer)- Kathy is from San Jose, CA and a veteran of Community Theater. She has worked professionally in California and Georgia. Some of her past roles have been Dorothy Brock in 42nd Street, Mother Superior and Sister Hubert in Nunsense, Mama Morton in Chicago, Mama Rose in Gypsy, Mame in Mame, Claree Belcher in Steel Magnolias and many others. She was president of the Board of Directors for the San Jose Children's Musical Theater and produced many shows in the San Francisco Bay Area including a fundraising event with Annette Bening as the special guest. Kathy and her late husband Bob created the Georgia Senior Follies and BKR Productions which brought 42nd Street, Annie, White Christmas, Gypsy, A Chorus Line, Fiddler on the Roof, Mama Mia and Addams Family to the Cumming Playhouse. "It is always a pleasure to work with the creative team of Kyle Larsen and Buddy Stotts. I am blessed to have them as friends and colleagues. Thank you, staff, cast and crew, for the many hours, talent and dedication. All of you are the reason Little Shop of Horrors is such a great show!"



Kyle "Honey" Larsen (Director)- Kyle has written, directed and choreographed musicals and plays in New York City as well as regionally including "Nunsense", "The Blonde Songbook", "Songs in the Key of Cy", "The Guys" and "A Tribute to Fred Astaire". At the School Street Playhouse for BK Productions her credits include "Gypsy", "Private Lives", "The Addams Family", "Mamma Mia!", "Fiddler on the Roof", "Annie!", "A Chorus Line", and "The Georgia Senior Follies". She won Best Director from Broadway World for "42 nd Street" and wrote/directed a Roaring 20's version of "A Christmas Carol" which premiered this past Christmas Season. Additional Georgia credits include "Pippin" (Tam's School Street Playhouse), Pizz a Man (Authenticity Theatre) and "Barefoot in the Park"(premiere production for FoCAL Arts Black Box Theatre) As an actress, singer and dancer she has performed in NYC on stage, TV, and film. She was a stand-up comedian in the headlining and featuring comedy team "Honey and Buddy" performing throughout the country and was an Atlanta finalist on America's Got Talent. Kyle just wrapped the feature thriller "I'll Be Watching" as the voice of Hera. She is the voice on Kaiser Permanente's Educational Website and narrator on of romantic thriller "Close to the Ridge". This fall she is narrating the audiobook "Bitch of Buchenwald" and just wrapped the indie feature "Before We Break". She wishes to thank her wonderful cast and production team for all of their talents and dedication. Special thanks to Kathy Russell and Philip Short.



Buddy Dale Diego Stotts (Director of Dance)-Buddys Broadway credits New York City, NY. "A Chorus Line" Shubert Theatre, "Barnum" St. James Theatre, "Can-Can" Minskoff Theatre. 1st place professional dance titles with Kyle "Honey" Larsen - "US Open Swing Dance Championships", "American Swing Dance Championships", "Swing Fling" & "Hustle USA" N.Y.C., N.Y. Film/TV Credits: Core Dancer "The Hunger Games 2 Catching Fire", "Blue in the Face", "First Wives Club", "Sabrina", "Circus of the Stars", "AGVA Entertainer of the Year Awards Show", "USA up all Night", "The Cosby Mysteries", "Good Day New York", "CNN "Live from the Supper Club" Choreographer for BKR Productions. Argentine Tango Dance specialist. Host of "The Tango Lounge Milonga" in Roswell, GA.



Richard Magner (Music Director)- Richard is a retired choral and musical theatre director who taught at Parkview High School in Lilburn, Ga. At Parkview, Richard served as the music director for over 30 musicals. He is pleased to be directing music for his 5 th show at the School Street Playhouse. Other musicals at School Street included Pippin, The Addams Family, A Christmas Carol and Gypsy. Richard was also band director at Parkview High School for 20 years and has been a freelance trumpet player in the Atlanta area for many years. He is again excited to be working with such a talented group of performers for Little Shop of Horrors and hopes that you enjoy the show.



MEET THE PRODUCTION TEAM & CREW (cont)



Aubrey Peet (Assistant to the Producer)- Aubrey is an Atlanta based actress thrilled to be working again with BKR Productions. This is her first production as Assistant Director and Producer. She has also been seen as Gypsy Rose Lee in Gypsy, Wednesday in The Addams Family Musical, and Catherine in Pippin. Thank you to everyone who made this production possible! She hopes you enjoy this creepy, fun musical!



Ryan Gripentrog (Audrey II/Stage Manager)- Ryan is closing in on a full year at the School Street Playhouse. Starting last December with a crew member role in A Christmas Carol, Ryan has been involved in stage managing and set construction for Private Lives, stage managing for Gypsy, and now stage managing and performing in Little Shop. This is the first show Ryan has fully performed in for almost ten years and he is thrilled to bring his voice acting talent from Dungeons and Dragons to the stage at the School Street Playhouse.



Joel Noles (Lighting & Sound)- Joel graduated from the Art Institute of Atlanta in June of 2018 with a BA in audio production. He now works as a technical production assistant at Mt. Pisgah Church in John's Creek. He has done technical production for many shows at the Playhouse including Annie, The Georgia Senior Follies, Mamma Mia, A Christmas Carol, The Addams Family, and Private Lives. He hopes you enjoy the show.



Pam Nitzken (Set Design & Construction)- Pamela Powell Nitzken has been designing sets for more than a decade. She is a Broadway World Award Winner for her In the Heights set design. "I am excited to be working with BKR Productions again. A special thanks to John and Rich for their set construction help, my family for their support and Kathy and Kyle for the opportunity. I hope the audience enjoys Little Shop of Horrors!" Follow the design work @TheScenelsSet on Facebook.



Barbara Piccolo (Prop Mistress)- Barbara fell in love again with Community Theater in 2009. I have had the pleasure to be part of the cast of: The Georgia Senior follies 2010, 2011, 2012, 2014, 2017, and 2019. As well as Cast or stage crew: The Production of Gypsy, A Chorus Line, Fiddler on the roof, Red Hot and Cole, Christmas Carol. Stage Manager for Production of Annie, Ma Ma Mia, South Pacific, Pippin, The Addams Family and A Christmas Carol. Also, stage managed for Mardi Gras Productions Beneficiating Age Well Forsyth, and recently Barefoot In The Park in The Black Box Theater at The FoCal Center.



SPECIAL THANKS TO:

Philip Short

Cindy Lee Overton

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Stephen Scheerer

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Keep an eye out for in 2023

- * the return of the **Georgia Senior Follies**
- * a spectacular Broadway production at the new state-of-the-art **FoCal Center** here in Forsyth County